

Vladislav Yeliseyev's

PAINTING THE LIGHT

WWW.YELISEYEVFINEART.COM



This workshop will concentrate on a number of small paintings with light in mind. You'll learn how to simplify the complex scenery to approach the painting from a deductive state of mind. Find out which part of the painting needs the most focus to make it a success. You will paint 2-3 small paintings of various subjects during the class. All reference materials will be provided.



Watercolor

STUDENT EXPERIENCE
LEVEL:

BEGINNER-INTERMEDIATE

WEDNESDAY,
MARCH 27
10:00 AM - 3:30 PM

\$75 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Graphite pencils 2B, 4B; eraser; pencil sharpener
- Mechanical pencils 0.7 leads HB and 2B
- Watercolor paints - recommended colors: Cadmium Yellow, Yellow Ochre Light, Gold Ochre, Burnt Sienna, Burnt Umber, Van Dyke Brown, Sepia, Indigo, Ultramarine, Cobalt Blue, Cerulean Blue, Cobalt Turquoise, Dioxazine Violet, Alizarin Crimson, Cadmium Red.

Right now my palette consist of a mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.

- Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90, 140lb or 300lb rough (important).
- Brushes of your choice. I suggest having at least three sizes: number 8, 12, 14. I am using Escoda Kolinsky No14, Escoda Perla No 10, 12, 14. Sword brush - large.
- Small spray bottle with fine mist
- Artist's tape or masking tape
- Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)
- Paint palette 10" x 12" or bigger with at least three separate mixing areas.
- Sketch book or pad approx. size 9"x 12"