

# Vladislav Yeliseyev's

## PAINTING VENEZIA IN WATERCOLOR

WWW.YELISEYEVFINEART.COM



In this workshop, you'll learn how to paint medieval towns and water scenes. We'll pay special attention to the choice of colors and loose painterly style watercolor techniques. You will learn how to complete successful paintings from start to finish. I will share with you my method "3 stages and 3 colors approach".



## Watercolor

STUDENT EXPERIENCE  
LEVEL:

INTERMEDIATE-ADVANCED

**MONDAY,**  
**JANUARY 7**  
**10:00 AM - 3:30 PM**

**\$75** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

- Graphite pencils 2B, 4B; eraser; pencil sharpener
- Mechanical pencils 0.7 leads HB and 2B
- Watercolor paints - recommended colors: Cadmium Yellow, Yellow Ochre Light, Gold Ochre, Burnt Sienna, Burnt Umber, Van Dyke Brown, Sepia, Indigo, Ultramarine, Cobalt Blue, Cerulean Blue, Cobalt Turquoise, Dioxazine Violet, Alizarin Crimson, Cadmium Red.

Right now my palette consist of a mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.

- Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90, 140lb or 300lb rough (important).
- Brushes of your choice. I suggest having at least three sizes: number 8, 12, 14. I am using Escoda Kolinsky No14, Escoda Perla No 10, 12, 14. Sword brush - large.
- Small spray bottle with fine mist
- Artist's tape or masking tape
- Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)
- Paint palette 10" x 12" or bigger with at least three separate mixing areas.
- Sketch book or pad approx. size 9"x 12"