

Vladislav Yeliseyev's

COLOR INTEGRITY IN ART

WWW.YELISEYEVFINEART.COM



What does it take to understand color and color mixing techniques? How is color connected to the light on an object? What's involved in overall color appearance of the final work of art? And most important what is it that draws attention of the viewer to your work in the gallery setup? This workshop is designed for students wishing to take their work one critical step up!



Watercolor

OTHER MEDIUMS
WELCOME TOO

STUDENT EXPERIENCE
LEVEL:

INTERMEDIATE-ADVANCED

**FRIDAY,
DECEMBER 14
10:00 AM - 3:30 PM**

\$75 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Graphite pencils 2B, 4B; eraser; pencil sharpener
- Mechanical pencils 0.7 leads HB and 2B
- Watercolor paints - recommended colors: Cadmium Yellow, Yellow Ochre Light, Gold Ochre, Burnt Sienna, Burnt Umber, Van Syke Brown, Sepia, Indigo, Ultramarine, Cobalt Blue, Cerulean Blue, Cobalt Turquoise, Dioxazine Violet, Alizarin Crimson, Cadmium Red

Right now my palette consist of a mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.

- Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90, 140lb or 300lb rough (important)
- Brushes of your choice. I suggest having at least three sizes: number 8, 12, 14. I am using Escoda Kolinsky No14, Escoda Perla No 10, 12, 14, sword liner brush – large
- Small spray bottle with fine mist
- Artist's tape or masking tape
- Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)
- Paint palette 10" x 12" or bigger with at least three separate mixing areas
- Sketch book or pad approx. size 9"x 12"