

Laure Ferlita's STORM'S COMING

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A day at the beach interrupted by afternoon thunderstorms in Florida?! Yes, nature halts for no one and the forgotten beach ball gives testimony to the quickly changing weather. When we look at art we sometimes only see part of the narrative. At a quick glance, this looks like it is about the colorful beachball sitting in the sand dunes waiting for someone to come and fetch it. It is not until we “read” the entire image, that we begin to understand the title of the piece. Looking into the background, we see the building storms and darkening horizon line as well as the peculiar teal green the water changes to. In the Art Journaling class, we’re going to tackle backgrounds and making them part of the story. We’ll work on reflections, shadows and building up form shadows to make a beach ball read as round. Don’t let the storms keep you away—come and join the fun!



Watercolor

STUDENT
EXPERIENCE LEVEL:
BEGINNER

**SATURDAY,
DECEMBER 08
9AM - 12:30PM**

\$35 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook (For someone just getting started I recommend Canson Montval Watercolor Spiral Bound Pad, 7" x 10")

0.5- or 0.7-tipped mechanical pencil

White Eraser

Kneaded Eraser

Small/Fine Tipped Permanent Pens in sepia/brown*

White Uni-ball Signo Pen**

#7 or 8 round brush OR a large waterbrush

#2 or 4 round brush Or a detail waterbrush

Watercolors, out on the palette and ready to go, especially carbazole violet***

Facial Tissues

Paper Towels

Optional Supplies

Watercolor pencils that coordinate with your color scheme if you do not have a permanent brown pen

*Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of permanent colored markers. Be very careful of using colored Sharpie® markers as they can bleed through your paper months after you use them.

**Be sure to have a white Uni-ball Signo Pen. This project relies heavily on the use of this pen.

***Carbazole Violet, also known as Dioxazine Purple and Winsor Purple is a must-have color on my palette. I use it on nearly every project. I highly recommend adding it if you do not have it. Most travel palettes (Koi, Prima Marketing, etc.) will have a violet, but the violet is not staining. To learn if your violet is staining, paint a swatch on your page. Let it dry. Try to lift it with a damp brush. If more than 10% of the paint comes up, it is not staining and for the technique to work, the violet must be staining.

Please Note: Please be sure to test your pens for water resistance and eraser resistance before using them on your journal paper to avoid surprises. Draw with the pen and then wash over it with water. Check for bleeds. Also, draw with the pen and then erase with a white eraser. If the pen comes up, be careful of using it in situations where you may be doing a lot of erasing. All pens are not permanent regardless of labeling.