

# Linda Wokoun's

## WET INTO WET WATERCOLOR: HOLIDAY FLORALS



In this workshop we will focus on a variety of wet-into-wet techniques utilizing Poinsettia photo references. A line drawing will be provided, sized for a 1/4 sheet of watercolor paper, but students are free to use their own floral references if preferred.



### Watercolor

STUDENT EXPERIENCE  
LEVEL:

ALL SKILL LEVELS

MONDAY,  
DECEMBER 3  
10AM - 4PM

**\$55** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

Your normal watercolor supplies

140# or 300# good quality watercolor paper, like Arches

Spray bottle

Variety of round and large flat brushes

Consider bringing the following:

Paper:

• 2 or more ¼ sheets cold pressed watercolor paper. To save time in class, please draw/trace your floral image onto one or both sheets. Feel free to resize the image to 1/2 sheet if you want to paint larger.

• Several small sheets of practice watercolor paper. (1/4 sheet or smaller) Backs of “failed” paintings are a good choice. Just be sure that your “practice” paper is the same quality that you normally use for painting.

Paint:

• Antwerp or Prussian Blue. Winsor Newton is the only company that makes Antwerp. Prussian is fairly standard in most brands.

• Your favorite transparent reds. I like Scarlet Lake, Permanent Rose, Quinacrodine Red and Quin Rose, and Quin Coral. There are many good choices here. Bring what you have. Cadmiums are not transparent and more difficult to layer with other colors.

• Any cool Pink such as Opera, Wild Fuschia by American Journey, Quidacrodine Magenta, Quinacrodine Pink, Quin Violet, Rambling Rose etc. will all work

• Any transparent orange like Pyrole Orange, Orange Lake etc.

• Green Gold by Winsor Newton is the only green on my palette and its a work horse. Other manufacturers have green/gold and they will work - just not as vibrant as WN

• Warm transparent yellow: New Gamboge is always reliable by Daniel Smith, Holbein, QOR, or Graham. Avoid WN New Gamboge because it tends to be very brown instead of clear, warm, yellow

• Quinacrodine Gold. Most brands are good

• Quinacrodine Sienna or Burnt Sienna. Daniel Smith Quin Sienna is great

• Any cool, transparent yellow. Aureolin, Winsor Lemon, Sour Lemon etc are all fine choices

Additional Pigments if you already own: Ultramarine Blue. Any transparent Teal or Turquoise like Peacock Blue, Ultramarine Turquoise, Manganese Blue, Daniel Smith Sleeping Beauty Turquoise, American Journey June Bug etc

Totally Optional but Fun to Try- specific brands important: Orange Lake (Maimeri Blu), Garnet Lake (Maimeri Blu). Green Gold (Winsor Newton), Yellow Orange (Mission), Peacock Blue (Holbein or Mission)