

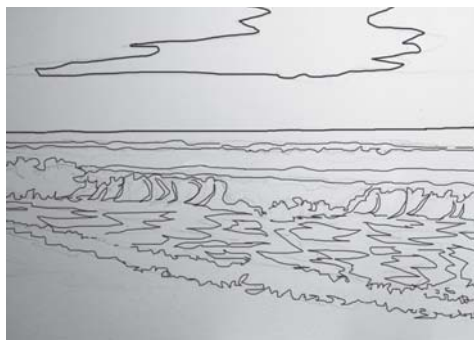
# Joe Kanoza's

## EASY WATERCOLOR METHODS

WWW.KANOZA.COM



Why do so many watercolor paintings look flat, overworked and uninteresting? Many times it is because the artist does not first study the subject and identify the values needed to provide adequate contrast, interest and movement through the painting. This class will help you see how to simplify your approach to watercolor paintings by finding the 3 most important values in your composition. If you find these 3 values first and place them in your painting strategically and correctly, you will have fewer finishing touches to apply, and your painting will look more professional.



## Watercolor

ARTIST EXPERIENCE

LEVEL:

BEGINNER-INTERMEDIATE

**MONDAY,**

**NOVEMBER 26**

**9:00AM-12:00PM**

**\$35** PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

Your full set of watercolor paints, your brushes, 2 sheets of 11 x 14 high quality watercolor paper. Bring several pieces of scrap paper to test your colors.

**\*\*NOTE:** For BEST results , DON'T use a pencil , use a Blue watercolor pencil, they don't mark the paper.