

# Laure Ferlita's

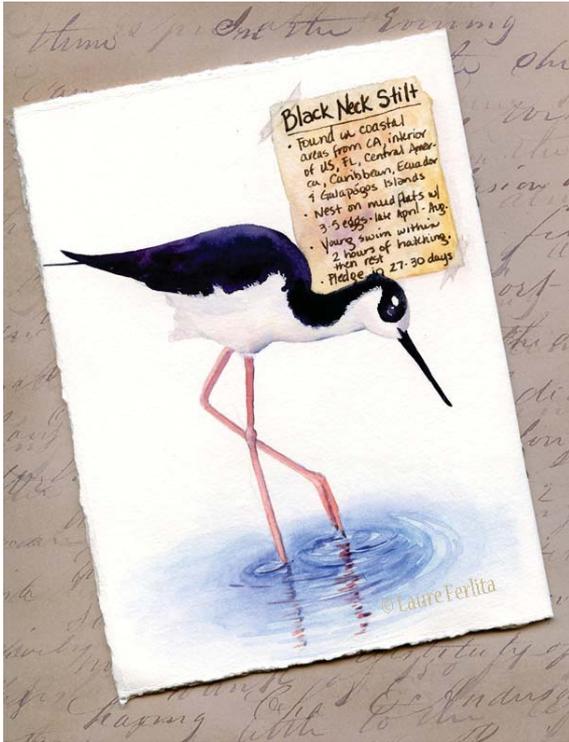
## BLACK NECK STILT

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You'll find Black-Necked Stilts all across the United States, South America, the Caribbean, and the Galápagos Islands. Some are migratory but most are not and they all live in coastal areas. While their habitat has been reduced by man and pollution, these birds are still considered one of the least endangered species.

In the Art Journaling class, we're going to tackle how to paint a white bird as well as a black bird. When is black really black and when is white really white? The answer: Not very often! We will also be working with water reflections and we'll be adding more text to our pages as well.



## Watercolor

STUDENT EXPERIENCE  
LEVEL:

ALL SKILL LEVELS

**SATURDAY,  
NOVEMBER 3  
9AM - 12:30PM**

**\$35** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook (For someone just getting started I recommend Canson Montval Watercolor Spiral Bound Pad, 7" x 10")

0.5- or 0.7-tipped mechanical pencil

White Eraser

Kneaded Eraser

Small/Fine Tipped Permanent Pens in sepia/brown\*

White Uni-ball Signo Pen\*\*

#7 or 8 round brush OR a large waterbrush

#2 or 4 round brush Or a detail waterbrush

Watercolors, out on the palette and ready to go, especially carbazole violet\*\*\*

Facial Tissues

## Optional Supplies

Watercolor pencils that coordinate with your color scheme if you do not have a permanent brown pen

\*Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of permanent colored markers. Be very careful of using colored Sharpie® markers as they can bleed through your paper months after you use them.

\*\*Be sure to have a white Uni-ball Signo Pen. This project relies heavily on the use of this pen.

\*\*\*Carbazole Violet, also known as Dioxazine Purple and Winsor Purple is a must-have color on my palette. I use it on nearly every project. I highly recommend adding it if you do not have it. Most travel palettes (Koi, Prima Marketing, etc.) will have a violet, but the violet is not staining. To learn if your violet is staining, paint a swatch on your page. Let it dry. Try to lift it with a damp brush. If more than 10% of the paint comes up, it is not staining and for the technique to work, the violet must be staining.

Please Note: Please be sure to test your pens for water resistance and eraser resistance before using them on your journal paper to avoid surprises. Draw with the pen and then wash over it with water. Check for bleeds. Also, draw with the pen and then erase with a white eraser. If the pen comes up, be careful of using it in situations where you may be doing a lot of erasing. All pens are not permanent regardless of labeling.