

Gene Rizzo's

WATERFALLS



This one-day watercolor workshop will include a painting demonstration, as well as individual and personal watercolor painting instruction and critiques for all attendees throughout the entire workshop. It is designed around learning efficient and easy watercolor techniques that will improve your artistic skills and help you improve your paintings.

This workshop is also planned for FUN and ENJOYMENT as well as for its INSTRUCTIONAL value.



Watercolor

STUDENT EXPERIENCE
LEVEL:

ALL SKILL LEVELS

FRIDAY,
NOVEMBER 2
9:00AM - 4:00PM

\$60 PER
STUDENT

PLUS AN INSTRUCTOR MATERIALS
& PRINTING FEE OF \$5.00

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Watercolor Paper: For practicing watercolor techniques.

Brushes: Your array of brushes - Flats, Rounds, Fan, Special (Liners, etc.)

Watercolor Paints: Bring your Existing Palette

The following colors are highly recommended: "Warm & Cool Primary Colors"

Reds: Alizarin Crimson - Quinacridone Red - Permanent Red - Plus Reds you prefer

Blues: Ultramarine Blue - Cobalt Blue - Manganese Blue - Plus Blues you prefer

Yellows: Lemon Yellow - Indian Yellow - Yellow Ochre - Plus Yellows you prefer

Other colors: Sap Green, Viridian, Burnt Umber, Sepia, Phthalo Blue, Quinacridone Burnt Orange, Payne's Grey, Ivory Black & Transparent Orange Iron Oxide

General Notes: My Favorites

Watercolor Paper: Arches 140# Cold Pressed or 300# Cold Pressed

Brushes: Professional Artists Brushes - DaVinci, Escoda, etc.

WC Paints: Holbein, Daniel Smith, M. Graham, Rembrandt, DaVinci

Miscellaneous Items: Scrapers/Knife, Sponges, Pencils, Ruler & Erasers, Spray Bottle, Paper Towels, etc.

Each Attendee will be furnished a sketch on Arches 140# C.P. watercolor paper on which to paint the image shown on the front of this flyer

Each Attendee shall also be furnished a reference photo of the image to be painted.