

Sue Lynn Cotton's MEATBALL SUB

SUELYNNCOTTON.COM



We'll be painting this juicy, delicious meatball sub in a very realistic way. You'll learn how to make the cheese look melted, the chips to look crisp and the all of it to look very real by varying the colors and creating hard and soft edges. The blue checked cloth will be painted easily with simple striping motions. It will all look good enough to eat!



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

THURSDAY
OCTOBER 25
9:30 AM - 1:00 PM

\$30^{PER}
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Arches Watercolor Paper ¼ sheet (11x15) 140# cold press (not Strathmore!)
- Brushes 1" flat brush #6, #10 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)
- Pencil & kneaded eraser
- Masking tape
- Paper support (lightweight, waterproof board)
- Paints
 - Lemon Yellow
 - Quinacridone Gold or New Gamboge
 - Permanent Rose or Quin. Rose
 - Ultramarine Blue
 - Pthalo Blue (gs) or Peacock Blue
 - Indigo
- Covered palette with large areas for mixing
- Spray bottle
- Paper Towels soft, cut in quarter sheets