

Sue Lynn Cotton's VENICE GROCCER

SUELYNNCOTTON.COM



This colorful scene looks complicated but we'll paint it in steps maximizing the color and simplifying the details. You'll learn how to paint color in shapes and suggest details without a lot of fuss.



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

THURSDAY
OCTOBER 18
9:30 AM - 1:00 PM

\$30^{PER}
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Arches Watercolor Paper ¼ sheet (11x15) 140# cold press (not Strathmore!)
- Brushes 1" flat brush #6, #10 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)
- Pencil & kneaded eraser
- Masking tape
- Paper support (lightweight, waterproof board)
- Paints
 - Lemon Yellow
 - Quinacridone Gold or New Gamboge
 - Permanent Rose or Quin. Rose
 - Ultramarine Blue
 - Pthalo Blue (gs) or Peacock Blue
 - Indigo
- Covered palette with large areas for mixing
- Spray bottle
- Paper Towels soft, cut in quarter sheets