

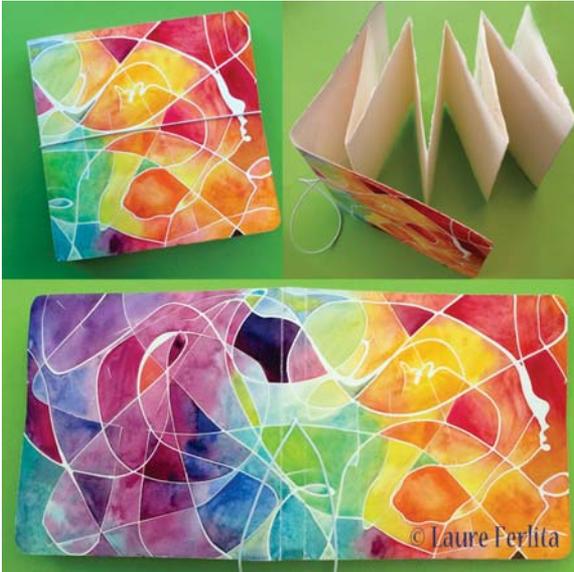
Laure Ferlita's PRISMATIC ACCORDION WATERCOLOR JOURNAL

IMAGINARYTRIPS.COM



The beauty and simplicity of this journal invites the artist to come and play within its pages! Using old-fashioned art supplies, some creativity and a whole lot of color, you'll have your journal finished in no time. It takes just one full sheet of watercolor paper and you'll even have the beginnings for your next one.

Half the fun is the "big reveal" at the very end to see just how the final cover of the journal is going to look. You'll love making these journal as much as you'll love filling the inside!



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

**SATURDAY,
SEPTEMBER 8
9AM - 12:30PM**

\$35 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

SPECIAL NOTICE!!

This is a MESSY project (or can be)—Be Prepared! Please wear old clothes you do not mind messing up OR a large apron or a large shirt that will sufficiently cover your clothing.

Please read the supply list carefully—the only paper appropriate for this project is Moulin du Roy watercolor paper which Keeton's NOW CARRIES!! Thank you, Keeton's!

One full-sized sheet of watercolor paper makes two journals.

Supply List For One Journal

One sheet of Moulin du Roy watercolor paper, 22 x 30 inches, 140 lb. Cold Press

Bottle of Rubber Cement (if your bottle is more than six months old, I suggest you buy a new one)

Rubber cement pickup square

1-2 Bamboo skewers (like we use to cook with)

Metal Ruler, 12 inches or longer

Craft knife with a sharp, fresh blade

Large cutting mat, 9 x 12 inches or larger

Mechanical Pencil OR a No. 2 pencil and sharpener

Fast-drying, clear glue

Bone Folder

Awl or (clean) Ice Pick

10-inch piece of elastic, stretchy cord in white or coordinating color

Scissors

White Eraser or Kneaded Eraser

Uni-Ball Signo White Gel Pen

Large waterbrush* OR a round watercolor brush, Size 7 or 8

Small Watercolor Set - Please be sure paint is out and open on a palette so it is ready to go when you are.

Optional

Stylus with a very small ball tip for folding pages

Facial tissues

Needle Threader

Binder Clips - recommended in case your project is not dry before you need to transport it!

Supplies I Will Be Using

This project uses many different colors across the paintbox. This project can be created with a limited palette as easily as the full color spectrum.

It's up to the individual artist what colors to use.

*Please purchase a sheet of Moulin du Roy for this project. The instructions will be written for this paper. If you opt to bring a different paper from another brand, it will be up to you to work out the instructions to fit the paper's grain.

**If you have a bottle of rubber cement older than six months old, I recommend buying a new bottle. The older the cement becomes, the thicker it becomes and it can make control difficult if not impossible.

***Most rubber cement bottles come with a brush, but it can be unwieldy. I highly recommend you bring a skewer to use as it will give you far more control.