

Linda Wokoun's

GET GLOWING
WET INTO WET WATERCOLOR



In this workshop we will focus on a variety of wet-into-wet techniques utilizing a tomato plant reference. Students are also free to use their own floral references if preferred. If you are new to wet-into-wet painting, choose simple floral shapes (large simple petals) like tulips, poppies, magnolias etc. We will spend the first part of the class practicing abstract washes. We will develop with direct and negative painting techniques, eventually creating representational images.



Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

**WEDNESDAY,
AUGUST 8
10:00AM - 4:00PM**

\$55 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Please bring any good quality, cold pressed watercolor paper, either 140 or 300lb. Arches is a reliable choice. I will do my best to help you make use of the supplies that you already have on hand, so please bring whatever paints and brushes you normally use in your watercolor practice. Don't forget a spray bottle and a variety of round and large flat brushes. In addition, you may want to consider adding the following supplies:

Paper:

- 1 or more ½ sheets cold pressed watercolor paper. To save time in class, please draw/trace your image onto one or both sheets.
- Several small sheets of practice watercolor paper (1/4 sheet or smaller). Backs of "failed" paintings are a good choice. Just be sure that your "practice" paper is the same quality that you normally use for painting.

Paint:

- Antwerp or Prussian Blue. New Gamboge or Carr Yellow. Quinacridone Gold. Quinacridone Sienna or Burnt Sienna.
- Any cool, transparent yellow. Aureolin, Winsor Lemon, Sour Lemon etc are all fine choices
- Any cool Pink such as Opera, Quinacridone Magenta, Quinacridone Pink, Quin Violet, Rambling Rose etc. will all work

Additional Pigments if you already own:

- Ultramarine Blue
- Any cool Reds such as Permanent Rose, Quinacridone Rose, Rambling Rose. Alizarin Crimson etc.
- Cadmium Yellow Light or Hansa Yellow Light
- Any orange including Cadmium Orange, Cadmium Yellow Orange, Pyrole Orange, Orange Lake etc.
- Any transparent Teal or Turquoise like Peacock Blue, Ultramarine Turquoise, Manganese Blue, Sleeping Beauty Turquoise (Daniel Smith)

Totally Optional but Fun to Try- specific brands important:

- Orange Lake (Maimeri Blu), Rose Lake (Maimeri Blu), Garnet Lake (Maimeri Blu), Green Gold (Winsor Newton), Yellow Orange (Mission), Peacock Blue, (Holbein), Verditer Blue (Holbein), Raw Umber (Winsor Newton)