

# Sue Lynn Cotton's

## "BOATHOUSE BY THE POND"

SUELYNNCOTTON.COM



As you paint this landscape, you will learn to create a variety of greens by using only blues and yellows, appealing rocks and grasses as well as pond edge effects, and textures with sponge and drybrush. You'll also learn how to guide the viewer's eye with line and color, and paint a realistic landscape with a limited palette of 5 colors.



### Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

**FRIDAY**

**APRIL 27TH**

**9:30 AM - 1:00 PM**

**\$30** PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

- Paints:
  - New Gamboge, Hansa Yellow Med., or Quin. Gold
  - Permanent Rose or Quin. Rose
  - Ultramarine Blue
  - Pthalo Blue (gs) or Peacock Blue
  - Indigo
  
- Palette with large mixing areas
  
- Spray bottle
  
- Paper Towels
  
- Arches Watercolor paper 140# cp 11 x 15 (not Strathmore!)
  
- Brushes
  - 1" flat brush
  - #6, #8 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)
  
- Pencil & kneaded eraser
  
- Masking tape Paper support (lightweight, waterproof board)