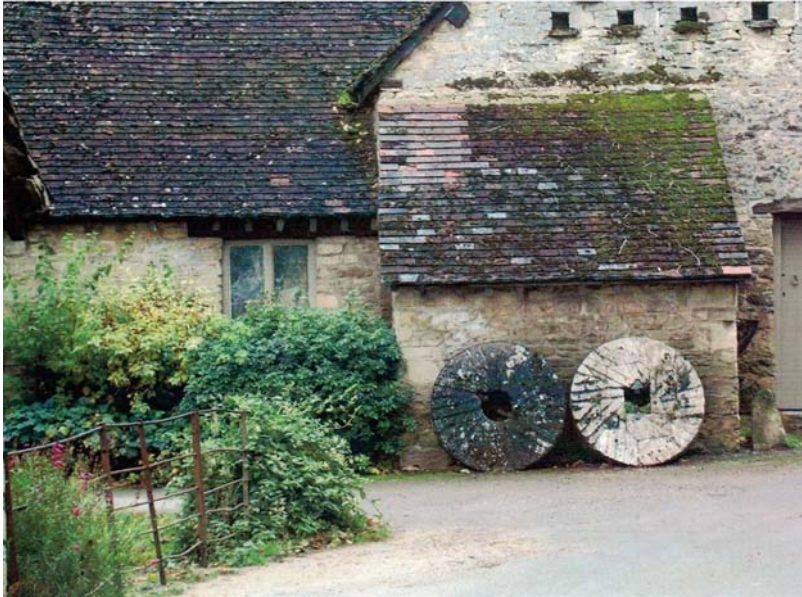


Sue Lynn Cotton's "ENGLISH COTTAGE"

SUELYNNCOTTON.COM



Lots of textures to bring out the charm in this little cottage. Learn to make subtle suggestions of walls and roofing, create descriptive foliage textures to draw the eye and create a focal point with design, color and detail.



Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

THURSDAY

APRIL 19TH

9:30 AM - 1:00 PM

\$30 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints:
 - Lemon Yellow (no zinc)
 - New Gamboge, Hansa Yellow Med., or Quin. Gold
 - Permanent Rose or Quin. Rose
 - Ultramarine Blue
 - Pthalo Blue (gs) or Peacock Blue
 - Indigo

- Palette with large mixing areas

- Spray bottle

- Paper Towels

- Arches Watercolor paper 140# cp 11 x 15 (not Strathmore!)

- Brushes
 - 1" flat brush
 - #6, #8 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape Paper support (lightweight,