

Cory Wright's

"BEGINNING OIL PAINTING"

WWW.CORYWRIGHTART.COM



In this class I will go over the basics of how to set up and get started working with oil paints. I will share tips and techniques including:

- what supplies are most helpful
- what are the best surfaces to paint on
- how to set up your palette
- the benefits of working with a limited palette
- the various effects you can achieve from different brushes
- how to incorporate oil painting mediums on your palette
- the benefits of creating an underpainting
- the importance of differentiating your values (just to name a few!)

Whether you're brand new to oil painting or just looking to gain a better understanding and knowledge of the medium, you will be sure to leave with some solid advice to get you going in the right direction!



Oil

STUDENT EXPERIENCE
LEVEL:

BEGINNER

MONDAY
APRIL 2ND
9:00AM - 12:00 PM

\$35 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Paints:

- Titanium White
- Ivory Black
- Yellow Ochre
- Cadmium Red

- Odorless mineral spirits & a container

- Palette

- Palette knife

- A few bristle, as well as synthetic, brushes

- I recommend Canson Canva Art Board in either 8x10, 9x12, 11x14 size, but if you prefer stretched canvas or a panel that's fine too

*optional- an alkyd medium such as Liquin, Gamblin Galkyd Lite, or Gamblin Solvent Free Gell I will go over supplies first thing and then give everyone an opportunity to purchase anything you think you might like to try for the class.