

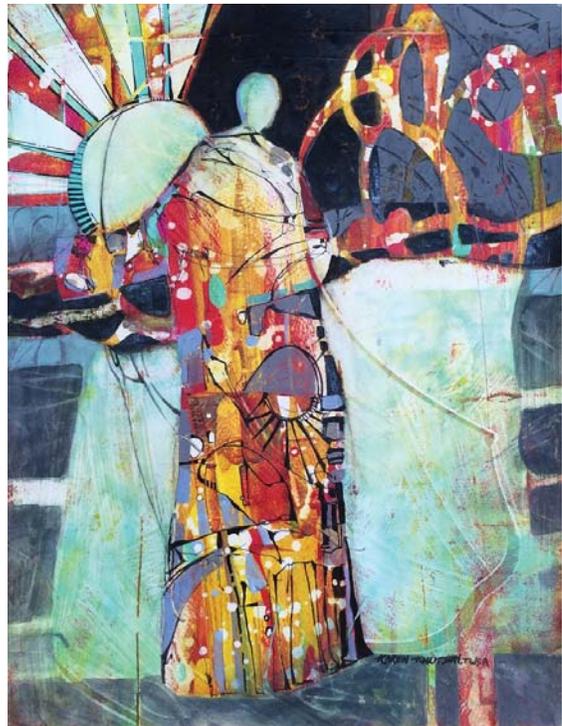
Karen Knutson

PAINTING LIKE GUSTAV KLIMT IN ACRYLICS 2 DAY WORKSHOP

WWW.KARENKNUTSON.COM



You will get to doodle to your heart's content in this workshop. This workshop will emphasize good design and lots of tricks to make the detail work easier. You will have no trouble with the drawing, and Karen has some easy painting tips. You will also be working with several different types of metallic special effects and will be studying Gustav Klimt's paintings. Design tips will also be shared. Finishing touches are such fun! This is one of Karen's most popular workshops.



Acrylic

STUDENT EXPERIENCE LEVEL:
INTERMEDIATE

THURSDAY - FRIDAY
MARCH 8 & 9
9:00 AM - 4:00 PM

\$175 PER STUDENT | **FOR BOTH DAYS**

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetononline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

1. Acrylics: My favorite colors are
 - Nickel Azo Yellow
 - Titanium White and/or gesso
 - Carbon Black
 - Quinacridone or acra Magenta
 - Cobalt Blue
 - Pyrrole Red
 - Yellow Ochre
 - Phthalo Blue (Red Shade)
 - Cerulean Blue Chromium
 - Hansa Yellow Medium

For this process, the liquid acrylics work better than the heavy body acrylics, but bring whatever you already have. If you are investing in acrylics for the first time, my advice is to get liquid acrylics: white, black, cobalt blue, pyrrole red, quinacridone magenta, and hansa yellow. Keeton's has little bottles of inexpensive bottled acrylics if you would like. They are really cheap and will be fun to play around with. I use heavy body hansa yellow medium.

2. Brushes. If you already have oil painting brushes or acrylic brushes, bring those. I use mainly 3 brushes: 1" flat, ½" flat, and #6 round. Otherwise, I use a big 2 or 3" cheap brush for preparing the paper at the beginning.
3. One sheet Strathmore Aquarius II watercolor 80 lb. paper. Bring a board for support. (I usually cover it with plastic.) We'll be working on quarter sheet sizes.
4. Wax paper for your palette or you can buy a disposable palette at Keeton's.
5. Old Credit cards or plastic cards (I save the ones that I use in hotels). We will be using these to scrape the paint across the surface of the paper. A really FUN procedure!
6. One bottle of Rubbing Alcohol (make sure it is 91% isopropyl alcohol, available at Walgreens)
7. Jumbo Cotton balls and Q-tips
8. Water container (I use big Parkay tubs. Some people use big ice cream buckets)
9. Windex bottle (push button top) for spraying water. Empty Windex out and put water in the bottle. (You can usually find these at Holiday Gas Stations or convenience stores.)
10. Paper towels and/or Kleenex
11. Any special effects tools that you already have. For instance, rubber stamps, or stamps that you have carved yourself. We will be stamping with very small rubber stamps, so if you have any circles or square rubber stamps, bring those. I have lots to share.
12. Acrylic matte medium and (an old brush for applying it. I use a 2" cheap brush.)
13. White chalk, white Charcoal white pencil, OR Caran d' Ache water soluble crayons (for drawing the image on painted paper)
14. Wear layers, since sometimes it gets too hot for some or too cool for others. Also, bring a protective apron, or wear old clothes. Acrylic is hard to get out of clothing.
15. Tracing paper and graphite paper
16. Camera (optional)
17. Notebook, pencil, and eraser
18. Scissors and/or an Xacto knife
19. If you are sensitive to the smell of rubbing alcohol, bring a face mask. I'll try to bring extras too.
20. Optional: Plastic gloves for your hands (I don't use them. I'd rather get in there and scratch with my fingernails. Your choice!) I use a Scotch-Brite heavy duty 3M scour pad for getting the paint off my hands.
21. Any gold or metallic acrylic paints that you already have. Again, I have some to share with you.
22. ATG tape, or thin double stick tape.
23. Clear small ruler (mine is 18")
24. Pebeo gold Porcelaine outliner paint (in tube)
25. Any markers that you would like to embellish your paintings with. I use gold, black and white mainly for the finishing touches.
26. Old magazines or newspapers to use in collage. (My favorite is Architectural Digest.)
27. Reference photos. We will be painting a person. (I use W magazine or InStyle magazine) Enlarge the photo that you want to use to fit a quarter sheet paper. (I like the people to be about 9 or 9 ½ inches tall.) W Magazine is available at Barnes and Noble.
28. Scotch-Brite heavy duty 3M scour pad is useful for getting the paint off our hands.