

Sue Lynn Cotton's

STEPS IN THE GARDEN

SUELYNNCOTTON.COM



In this complex scene you'll learn to simplify and layer to keep it easy and engaging. We'll paint it softly in the first step and then separate the foreground, middle ground and background with layers in step two. The final stage will add darks and details to create interest of the building and the railing. Our limited palette will give us good color unity and a chance for you to improve your color mixing.



Watercolor

STUDENT EXPERIENCE

LEVEL:

ALL SKILL LEVELS

THURSDAY

FEBRUARY 22

9:30 AM - 1:00 PM

\$25 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)