

# Sue Lynn Cotton's

## PORTRAIT OF A LADY

SUELYNNCOTTON.COM



You'll learn how to paint a beautiful portrait from start to finish with a 3 step process and a limited palette. You'll learn skin tones, hair color mixing and how to paint engaging eyes and a soft mouth.



### Watercolor

STUDENT EXPERIENCE

LEVEL:

ALL SKILL LEVELS

**THURSDAY**

**FEBRUARY 8**

**9:30 AM - 1:00 PM**

**\$25** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

## - Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)