

Sue Lynn Cotton's

AFTERNOON TEA

SUELYNNCOTTON.COM



Learn to paint a still life in a garden setting. We'll drop in lots of dark background colors around our soft, light shapes on the table. Using our limited palette we'll create nice color unity for a cool inviting painting.



Watercolor

STUDENT EXPERIENCE

LEVEL:

ALL SKILL LEVELS

THURSDAY

JANUARY 18

9:30 AM - 1:00 PM

\$25 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)