

Sue Lynn Cotton's

QUIET MORNING ON THE ISLAND

SUELYNNCOTTON.COM



Learn to paint soft, varied skies and water. We'll be painting darker muted colors silhouetted against early morning atmospheric conditions. Our limited palette will help make this a color-unified scene using my three step method.



Watercolor

STUDENT EXPERIENCE

LEVEL:

ALL SKILL LEVELS

THURSDAY

DECEMBER 28

9:30 AM - 1:00 PM

\$25 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)