

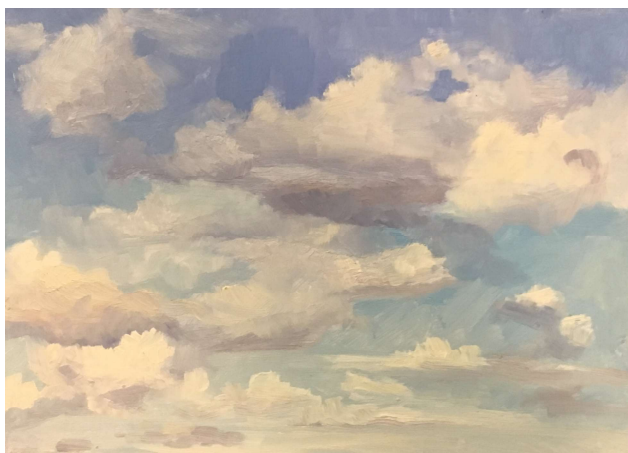
Cory Wright's

PAINTING CLOUDS IN OILS

WWW.CORYWRIGHTART.COM



In this class we will explore the various properties of different cloud formations and ways in which you can translate them through the medium of oil paint. I will demonstrate how to render a cloud as a solid object, the importance of soft edges and chromatic greys, as well as how linear and atmospheric perspective works in clouds.



Oil

STUDENT EXPERIENCE LEVEL:

BEGINNER-INTERMEDIATE

FRIDAY

DECEMBER 15

1:30AM - 4:30 PM

\$35 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Paints: (normal palette)

- Titanium White
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Red Light
- Cadmium Red Medium
- Cerulean Blue
- Ultramarine Blue
- Red Iron Oxide (or other earth tone)

- For this class you may also want to consider a tube of Alizarin Crimson and Sevres Blue (made by Williamsburg) as well, though not necessary.

- A medium such as Gamblin's Galkyd Light or Solvent Free Gel,

- Odorless mineral spirits & container such as a glass babyfood jar, an assortment of oil painting brushes (bristles and sables/nylons, in terms of shapes I personally prefer flats,)

- A couple sheets of Arches Oil Paper or canvas boards to practice techniques,

- 11x14 canvas or panel primed with gesso ready for the painting