

# Sue Lynn Cotton's

## HOGFISH TROPHY

SUELYNNCOTTON.COM



This fish has color and style. You will learn how to mix bright colors on the paper for interesting color surprises. With a limited palette we will make this fish as colorful and exciting as he really is. Subtle touches will indicate scales with dramatic touches of purple against orange.



### Watercolor

STUDENT EXPERIENCE

LEVEL:

ALL SKILL LEVELS

**THURSDAY**

**DECEMBER 14**

**9:30 AM - 1:00 PM**

**\$30** PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Sennelier Quinacridone Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)