

Sue Lynn Cotton's PAINTING A CHILD'S PORTRAIT

SUELYNNCOTTON.COM



You'll get a thorough class in painting a soft child's portrait from facial features to skin colors. Learn how to make the eyes come alive and hair to look natural and shiny.



Watercolor

STUDENT EXPERIENCE
LEVEL:
ALL SKILL LEVELS

**THURSDAY
DECEMBER 7
9:30 AM - 1:00 PM**

\$25 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)