

Vladislav Yeliseyev's "POSTCARDS"

WWW.YELISEYEVFINEART.COM



In Vlad's workshop you will learn how to quickly capture the essence of the subject with a dynamic impressionistic approach. Vlad has developed color mixing techniques specifically tailored for his students so their journey to fine arts would be enjoyable and effective. Vlad knows that it is just not enough to be a good and knowledgeable teacher, it is about creating a friendly and easy going learning environment which makes the process of going forward fun and brings excellent results. In this class you will complete 3 small paintings of your choice, all inspired by the old town of Provence.



Watercolor

STUDENT EXPERIENCE LEVEL:

INTERMEDIATE-ADVANCED

FRIDAY,

NOVEMBER 17

10:00 AM - 3:30 PM

\$75 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Graphite pencils 2B, 4B; eraser; pencil sharpener.
- Watercolor paints - recommended colors: cad yellow, yellow ochre, burnt sienna, burnt umber, cad red, alizarin crimson, dioxazine violet, sap green, sepia, cobalt turquoise, cerulean blue, cobalt blue, ultramarine, payne's grey and neutral tint
- Right now my palette consists of a mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.
- Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90, 140lb or 300lb rough (important).
- Brushes of your choice. I suggest having at least three sizes: number 8, 12, 14. I am using Escoda Kolinsky No12, Escoda Perla No 6, 8, 12, liner brush No6.
- Water and water containers
- Small spray bottle with fine mist
- Artist's tape or masking tape
- Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)
- Paint palette 10" x 12" or bigger with at least three separate mixing areas.
- Paper towels