

Jill Krasner's

ABSTRACTING FIGURES, FLORALS AND LANDSCAPES

WWW.JILLKRASNERGALLERY.COM



Here's a new twist on the abstract process. In this workshop, you will learn how to add people, places or things to your paintings while keeping the abstract quality in your work.



Mixed Media

STUDENT EXPERIENCE

LEVEL:

INTERMEDIATE-ADVANCED

WEDNESDAY

OCTOBER 25

10:00 AM - 3:30 PM

\$55 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

3-6 pcs small paper at least 6x6
2 full size pcs watercolor paper (your choice of weight & texture)

- GESSO one sheet

-or-

Canvas, cradled panels, etc. GESSOed

Acrylic inks – assorted colors (I prefer F&W)

Neocolor water soluble crayons

Inktense water soluble pencils

Assorted Fluid Acrylics, High Flow Acrylics, Open Acrylics (I prefer Golden and Holbein products)

Gesso

Mark making tools (pencils, charcoal, graphite, pens, markers, etc)

Matte and/or Gloss Medium

Assorted brushes (at least one large flat brush), sponge brushes, sponge rollers

Ink pens (Pigma, Staedtler, Microperm—permanent black)

Optional: scissors, ruler, black or grey gesso, collage materials, tissue paper, stencils, ink pads, sea sponge, saran wrap, parchment paper, wax paper, straight edge razor blades, craft knife,

Chocolate, munchie snacks.