

Tom Jones'

SPECIAL TECHNIQUES TO CREATE
WATERCOLOR LANDSCAPES

WWW.TOMJONESARTIST.COM



In this class, you'll Learn how to create beautiful watercolor landscapes using Tom's special techniques.



Watercolor

STUDENT EXPERIENCE LEVEL:
BEGINNER

FRIDAY,

SEPTEMBER 29

9:00 AM - 3:30 PM

\$75 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Watercolors Paints

Cobalt Blue	Brunt Sienna
Cerulean Blue	Permanent Green
Prussian Blue	Hooker Green Deep
Ultramarine Blue Deep	Permanent Red Deep
Lemon Yellow	Permanent Red Light
Yellow Ochre	Quinacridone Rose

Arches Watercolor Paper or Moulin du Roy Watercolor Paper by Canson

300lb Bright White Cold Press - 2 half sheet for each day

Watercolor Brushes

One and half inch wash
One inch flat
Three quarter inch flat
Number eight round
Number eight script or liner
Old small round brush to apply frisket.

Other Items:

Large watercolor palette with lid
Large box of tissues (no paper towels)
Old tooth brush
Frisket (masking fluid)
Two large plastic water containers - hair dryer - #2 pencil - eraser
Half inch thick gator board or light weight board approx. 15" x 22" to support paper
Something to elevate top of board about 2 inches.