

Catherine "Bonnie" Jones'

WATERCOLOR BATIK THE EASY WAY

WWW.CBONNIEJONES.COM



In this class, you'll learn to use melted paraffin wax and Ginwashi rice paper with watercolor paints. The paraffin wax is used to protect the white and light colors on the rice paper, building up layers of paint and wax until all of the rice paper is covered. After finishing this process, you iron of the wax off with an iron between layers of newspaper. What is so wonderful about this technique is you never know how your painting will turn out. The ending will surprise you at how beautiful your painting is!



Watercolor

STUDENT EXPERIENCE LEVEL:

BEGINNER

THURSDAY,

SEPTEMBER 28

9:00 AM - 3:30 PM

\$75 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Ginwashi Rice Paper
- Pigma Micron ink pen # 03 Black
- Acrylic brushes 3/4" flat, # 8 round and # 2 or 4 liner
- Two water containers
- Two Sunday newspaper without shinny ads

Supplies provided by me:

- All materials you will need for the painting and waxing process including brushes.

If you have any questions, please call me at 407-619-2164 or
Email: CBonnieJonesArtist@gmail.com