

# Sue Lynn Cotton's

## TEA IN THE GARDEN

SUELYNNCOTTON.COM



This delightful scene of a flower garden with table and chairs and birdhouse will be a great lesson in mixing beautiful greens and painting soft flowers. You'll be shown how to simplify a complex subject to make it friendlier to paint and more enjoyable.



## Watercolor

STUDENT EXPERIENCE  
LEVEL:  
ALL SKILL LEVELS

**THURSDAY**  
**AUGUST 24**  
**9:30 AM - 1:00 PM**

**\$25** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

## - Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (¼ of a full sheet)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)