

Cory Wright's

PALM TREES IN OILS

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Learn how to capture various palm trees' unique features in oil. By painting several small studies on oil paper, we'll explore some of the distinct characteristics of palm trees, as well as various lighting situations you're likely to encounter while painting them. We'll then put that knowledge into practice on a larger 11x14 canvas. Through the use of simple and accessible techniques you'll learn how much fun painting palm trees in the Florida landscape can be!



Oil

STUDENT EXPERIENCE LEVEL:
BEGINNER-INTERMEDIATE

WEDNESDAY

AUGUST 23

10:00 AM - 1:00 PM

\$35 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Paints:

- Titanium White
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Red Light
- Cadmium Red Medium
- Cerulean Blue
- Ultramarine Blue
- Transparent Red Iron Oxide (or Burnt Sienna/ other earth tone)

- Assorted Bristle and Sable Brushes

- Orderless Mineral Spirits, such as Gamblin Gamsol

- Arches Oil Paper Pad, 9x12 sheets

- 11x14 canvas (I suggest applying a few coats of acrylic gesso to it ahead of time)

- Oil Painting Medium such as Gamblin Solvent Free Gel or Galkyd Lite