

Laure Ferlita's

SUMMER SUNRISE

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There is nothing quite like being out on the beach at sunrise. The world hasn't awoken and it seems just the gentle lap of the waves and an occasional bird's cry are the only sounds to be heard. To capture the serenity of the sunrise on the page of our sketchbooks means we can revisit that peaceful feeling again and again. The artwork was captured with just six colors! Paying close attention to the rule of thirds to create a background, middle ground and foreground allows us to quickly build depth into the picture frame. Adding the sea oats with both brown and black permanent pens is the final touch. Come and join me!



SUMMER
solstice
SUNRISE
7.21.17
I have found
that starting
the day by
greeting the
sunrise is
a fabulous
way to begin
summer.

Watercolor

ARTIST EXPERIENCE LEVEL:
ALL SKILL LEVELS

SATURDAY,

JUNE 10

9:00AM-12:30PM

\$35 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- 5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook (For someone just getting started I recommend Canson Montval Watercolor Spiral Bound Pad, 5.5" x 8.5")
- Mechanical Pencil OR a No. 2 pencil and sharpener
- Permanent Black Marker with a medium or fine tip
- White Uni-ball® Signo Pen
- Ruler, 8 inch or longer
- White Eraser
- Large waterbrush OR a Large round watercolor brush, Size 7 or 8
- Facial Tissues
- Small Watercolor Set - A small travel set like Koi or Winsor and Newton is fine. If you do not have a travel set, please be sure paint is out on a palette and ready to go rather than in tubes.
- Optional Supplies
Permanent Brown Marker with a medium or fine tip
- Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of permanent colored markers. Be very careful of using Sharpie® markers as they can bleed through your paper months after you use them.
- Supplies I Will Be Using
I will be using the following watercolors:
Carbazole Violet or Dioxazine Purple, Burnt Umber, Indian Yellow or Isoindoline Yellow, Ultramarine Blue, Scarlet Pyrrole or Pyrrole Orange, Azo or Hansa Yellow
- I will also be using Faber-Castell® Artist PITT Pens in brown and black. If you do not have a brown, black will work just fine. Also, if you do not have the pigments listed above, just bring your regular watercolor set.