

Sue Lynn Cotton's

ROSES AND ROSEMARY

SUELYNNCOTTON.COM



You'll learn how to paint soft flowers climbing a wall, gently shadowed for a soft garden atmosphere. This is a good class for learning how to NOT over-paint plants, rather to suggest with color, light and shadows. Watering cans will be painted with a metallic look.



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

THURSDAY
JUNE 1
9:30 AM - 1:00 PM

\$25 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (not Strathmore!)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)