

# Sue Lynn Cotton's

ALLIGATOR SMILE

SUELYNNCOTTON.COM



In this class you will learn how to correctly paint an animal's eyes, mouth and skin as well as a textured, colorful environment around him. Negative painting and color mixing will be a large part of this lesson.



*Watercolor*

STUDENT EXPERIENCE LEVEL:  
ALL SKILL LEVELS

**THURSDAY**

**MAY 18**

**9:30 AM - 1:00 PM**

**\$25** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (not Strathmore!)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)