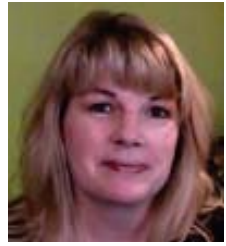


Laure Ferlita's

COLORFUL SEAGULL

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This simple subject of a whimsical, white seagull has quite a bit to teach us! Absolutely NO gray, black or neutral tint watercolors were used to create the form and shape of the bird. Instead, a variety of grays were created from just about every color on the palette except for neutral tint. In addition, we explore how to paint a white subject on white paper! Finally, we'll explore creating a more whimsical, comical take on this delightful curious creature.



Art Journaling

ARTIST
EXPERIENCE
LEVEL:

ALL SKILL LEVELS

SATURDAY,
MAY 13

9:00AM-12:30PM

\$35 PER
STUDENT

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SUPPLY LIST

- 5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook (For someone just getting started I recommend Canson Montval Watercolor Spiral Bound Pad, 5.5" x 8.5")
- Mechanical Pencil OR a No. 2 pencil and sharpener
- Permanent Black Marker with a large tip
- White Uni-ball® Signo Pen
- Ruler
- White Eraser
- Brushes
 - Large waterbrush OR a Large round watercolor brush, Size 7 or 8
 - Small waterbrush OR a Small round watercolor brush, Size 2 or 4
 - Flat waterbrush OR a flat watercolor brush, Size 1/4" or 1/2"
- Facial Tissues
- Small Watercolor Set - A small travel set like Koi or Winsor and Newton is fine. If you do not have a travel set, please be sure paint is out on a palette and ready to go rather than in tubes.
- Optional Supplies
 - Permanent gray marker
 - Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of permanent colored markers. Be very careful of using Sharpie® markers as they can bleed through your paper months after you use them.
- Supplies I Will Be Using
 - I will be using my standard watercolor set along with a Derwent Graphik permanent marker in graphite gray for drawing the bird. If you do not have a gray marker, black will work just as well. I also found using a flat waterbrush was very helpful in creating the texture of the birds feathers. Having this brush is optional as you can still use a round if that is what you're currently used to.