

Sue Lynn Cotton's

PLUMERIA AT SUNSET

SUELYNNCOTTON.COM



We'll be painting yellow flowers against a sunset sky with a gradual color change in the petals and in the background. You will learn hard/soft edges and how those shape the petals with instruction on painting believable leaves.



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

THURSDAY

MAY 4

9:30 AM - 1:00 PM

\$25 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (not Strathmore!)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)