

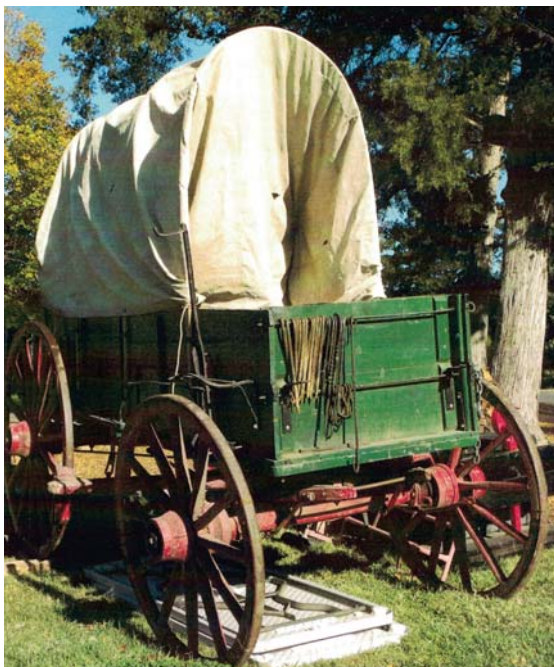
Sue Lynn Cotton's

CHUCK WAGON

SUELYNNCOTTON.COM



Learn how to create cloth folds and shadows. You will see how to create the effect of light bouncing on the wagon top, sides and wheels for an interesting, yet simple subject. A good background will be loosely applied for atmosphere.



Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

THURSDAY

APRIL 27

9:30 AM - 1:00 PM

\$25 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Paints

1. Lemon Yellow (no nickel—read label)
2. Daniel Smith Quin. Gold or New Gamboge
3. Quin. Rose or Permanent Rose
4. Ultramarine Blue
5. Pthalo Blue (gs) or Peacock Blue
6. Indigo

- Covered palette with large mixing areas and paint arranged in the above color order.

- Spray bottle

- Arches Watercolor paper 140# cp 11 x 15 (not Strathmore!)

- Brushes-- • 1" flat brush • #6, #10 or #12 Round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

- Pencil & kneaded eraser

- Masking tape

- Paper support (Cor-Plast lightweight, waterproof board)